

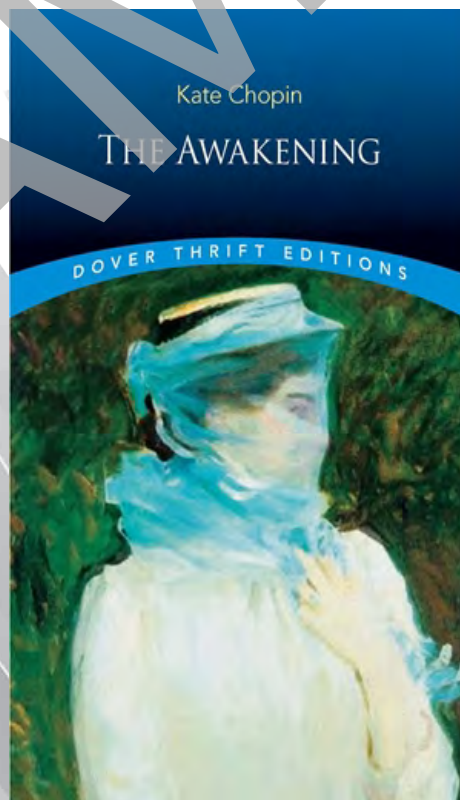


STUDENT PACKET

GRADES 9-12

The Awakening

Kate Chopin



READ, WRITE, THINK, DISCUSS AND CONNECT

The Awakening

Kate Chopin

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

Getting the “Lay of the Land”

Directions: Prepare for reading by answering the following short-answer questions.

1. Who is the author?

2. What does the title suggest to you about the book?

3. When was the book written?

4. How many pages are there in the book?

5. Thumb through the book. Read three pages—one from near the beginning, one from near the middle, and one from near the end. What predictions do you make about the book?

6. What does the cover suggest to you about the book?

Name _____

The Awakening
Activity #6 • Vocabulary
Chapters XXIX-XXXIX

- | | | | |
|---------------------|--------------------|---------------------|-------------------|
| languishing (142) | cravat (143) | nom de guerre (145) | parterre (153) |
| ensconced (153) | remonstrance (155) | ménage (155) | whimsical (155) |
| artisans (156) | frescoing (156) | imprudent (160) | aria (161) |
| discordant (162) | sojourn (167) | patois (167) | acquiesced (169) |
| recapitulated (171) | latent (173) | torpid (173) | dissipation (174) |
| subterfuges (175) | voluptuous (177) | illusions (184) | rendezvous (187) |

Directions: The teacher will assign you one word from the list above. Turn to the page where the word appears in the novel and examine how it is used in context. Complete the word map for your word and share your results with the class.

Synonyms

Antonyms

WORD

Definition in your own words

Used in a sentence

Name _____

Directions: Answer the following questions on a separate sheet of paper. Starred questions indicate thought or opinion questions or an activity. Use your answers in class discussions, for writing assignments, and to review for tests.

Chapters I-IV

1. Identify the following characters: Edna Pontellier, Léonce Pontellier, Étienne, Raoul, Robert Lebrun, Madame Lebrun, Adèle Ratignolle.
2. What is the initial setting of the novel and why are the characters there?
3. *Describe the relationship between Léonce and Edna Pontellier. Cite specific examples from the text to support your answer.
4. What is Léonce's opinion of his wife's mothering skills? On what does he base this opinion?
5. *Contrast Edna Pontellier and Adèle Ratignolle. Which one fits the conventional pattern for a woman of this era? Why?
6. *Explain the relationship between Edna and Robert. What do you infer to be Robert's expectations?
7. *Activity: Write name poems for Edna Pontellier and Léonce Pontellier.
8. *Activity: Research the background of the Creoles and present your information to the class.

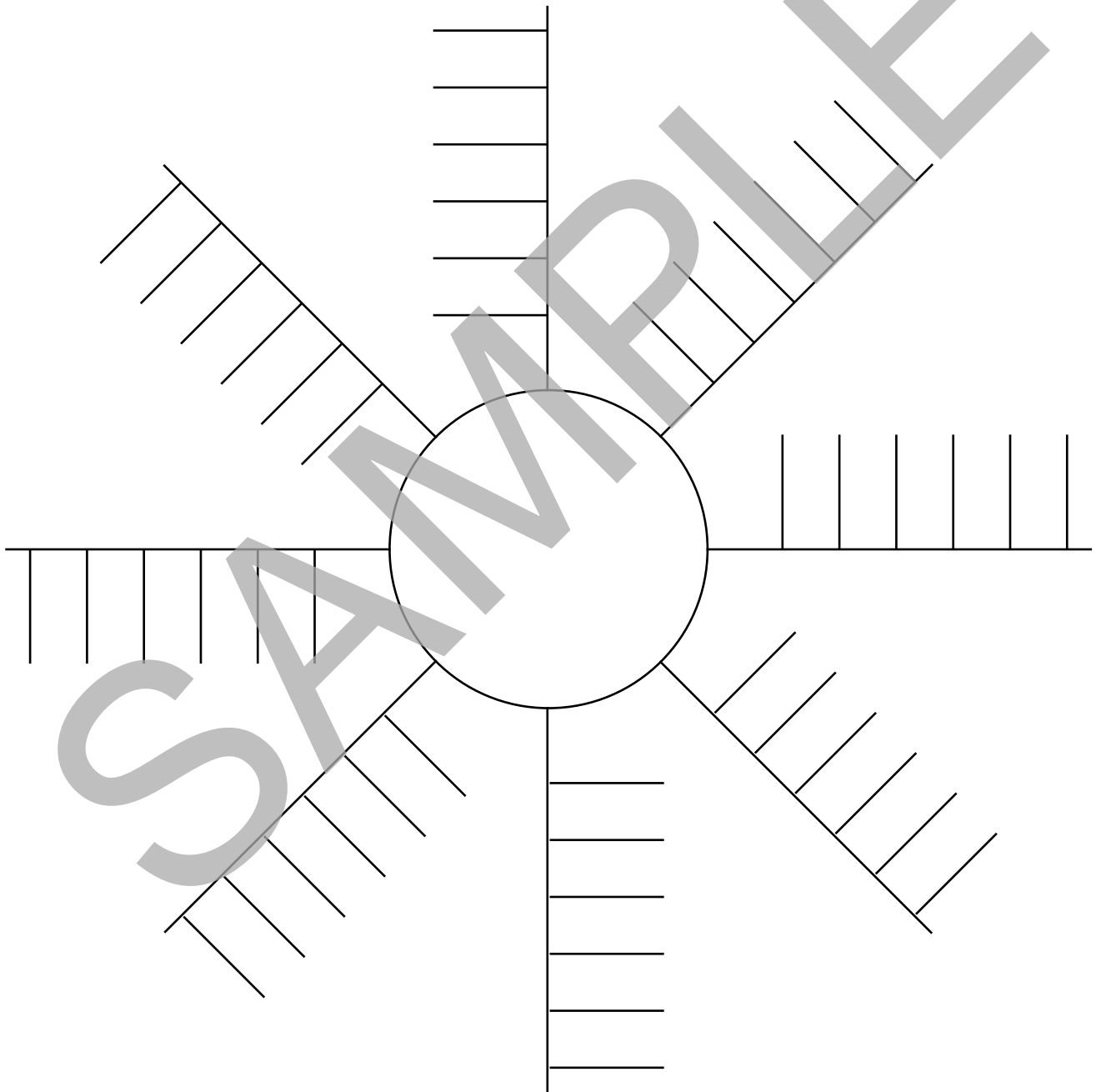
Chapters V-VII

1. What is Robert Lebrun's "role" on Grand Isle?
2. *Explain the simile, "Mrs. Pontellier liked to gaze at her fair companion as she might look upon a faultless Madonna" (p. 20).
3. *Explain the dual life Edna feels she has always lived. How do you think this will affect her role as wife and mother?
4. Explain the effect the sea has on Edna and her childhood memory the sea triggers.
5. How do Edna Pontellier and Adèle Ratignolle interact?
6. *Why did Edna marry Léonce? Explain why you do or do not think this is a good foundation for marriage.
7. Why did Edna's father and sister oppose her marriage to Léonce?
8. How does Edna feel about Léonce and their marriage? How does she feel about her role as a mother?
9. *Prediction: Will Adèle influence Edna to become a better wife and mother?

Name _____

Attribute Web

Directions: Place Edna Pontellier's name in the center circle. On the spokes record descriptions of her. On the smaller lines beneath each spoke, give examples from *The Awakening* to support the description.



Name _____

Cause/Effect Chart

Directions: Make a flow chart that shows decisions the characters made, the decisions the characters could have made, and the result(s) of each. Use your imagination to speculate on the results of decisions the characters could have made.

