

Individual Learning Packet

Teaching Unit

The Snows of Kilimanjaro
And Other Stories

by Ernest Hemingway

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Hemingway — Short Stories

Objectives

By the end of this unit, the student will be able to:

1. identify and discuss the following salient features of Hemingway's style through his use of:
 - A. terse dialogue
 - B. simple, direct metaphors
 - C. simple vocabulary and short sentences
2. define the term "code hero" and discuss the extent to which the protagonists in each story meet that definition.
3. show, by citing incidents and dialogue from the stories, that the following two themes recur in Hemingway's fiction:
 - A. Life is unfair and/or a painful ordeal.
 - B. Man is capable of endurance and dignity in the face of his pain, loss, or even death.
4. define existentialism and discuss those elements of existentialism which appear in Hemingway's stories.
5. write an essay noting elements common to most of the stories studied, and drawing generalizations.
6. define the vocabulary listed in the study guide.

Hemingway — Short Stories

Study Guide Student Copy

The Snows of Kilimanjaro

Vocabulary

summit – top, peak

carcass – skeleton

despised – strongly disliked, hated

sloth – laziness, idleness

comparatively – relatively, rather

acutely – very, extremely

progression – a series or sequence

acquiescence – acceptance, agreement

corrosion – damage, decay

monocle – eyeglasses, bifocals

melodramatic – over emotional, exaggerated

proprietor – owner

contemptuous – disapproving

scythe – a tool for cutting hay

1. The focus of this story is on the main character, Harry. Hemingway has the reader follow Harry's thoughts and conversations. Explain the point of view that is used.
2. Explain Harry's situation and how he got into this situation.
3. Harry thinks about his wife as he waits to die. Explain how Harry feels about his wife and describe their relationship.

In Another Country

Vocabulary

pavilions – outside, covered, paved areas

withered – shriveled, thin

detached – separated, isolated

jostle – to push around, shove

patriotic – loyal and devoted to one's country

citations – writings, encriptions

In addition to the narrator's story, a second thread in the plot is the major's story. The major is older than the other men.

1. What is it in which the major does not believe?
2. What has happened that distresses him so much?
3. How has the major responded to this event?
4. What do all of the men have in common, and what separates them?
5. Identify the setting of the story and describe the narrator.
6. What atmosphere does Hemingway create, and what images does he evoke to create this atmosphere?
7. What does the title of the story mean?
8. What does the following statement made by the narrator reveal about him? "The three with the medals were like hunting-hawks; and I was not a hawk..." (Pg. 68)

A Way You'll Never Be

Vocabulary

protruding – sticking out

inciting – provocative, sexy

shrapnel – metal fragments

placid – calm, peaceful

bombardment – an attack or assault

regiment – division, troop

fedora – a soft hat with a brim

heartening – inspiring, stirring

sustained – nonstop, lasting

succulent – tender, juicy

sufficient – enough

extremity – farthest point

improvisation – to make do

1. What indication is there that Nick suffers from battle fatigue?

2. In what sense has Nick been both physically and emotionally wounded by the war?

3. What significance do you attach to the story's title?

